

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034



B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

FIFTH SEMESTER – NOVEMBER 2018

EL 5501 – CONTEMPORARY BRITISH LITERATURE

Date: 03-11-2018

Dept. No.

Max. : 100 Marks

Time: 09:00-12:00

PART A

I Answer the following questions in about 30 words each:(10x2=20 marks)

1. “On motorcycles, up the road, they come:
Small, black, as flies hanging in the heat
capture the restlessness of the motorcycle riders”. Explain the context
2. “Cold eyes and bodies roped in steel, Forever bent upon the kill”
Whom does Ted Hughes refer to as having cold eyes and bodies of steel? Why does he say so?
3. “A vague somnambulist; but hold your tears,
For his name also is written in the Book of Life”.
Critically explain the aptness of the phrase “a vague somnambulist.”
4. “As my mother held my hand
In hers and coughed out angry tearless sighs”.
Explain “angry tearless sighs.”
5. “I’ve had dinner with the best”.
What light does this line throw on the character of Davies?
6. “You see, what it is, you see, I changed my name years ago, I’ve been around under the assumed name! That is not my real name”.
Why does Davies of “The Care taker” go under an assumed name?
7. “The world at the present day stands in need of two kinds of things”.
What according to Bertrand Russell are these “two kinds of things?”
Explain their significance.
8. “The boa-constrictor’s coil.
Is a fossil”
Critically explain the aptness of the description
9. “We are all in the hands of God”, Bring out the irony in the line.
10. “All afternoon through the tall heat that slept
For miles inland,
A slow and topping curve southwards we kept”.
Explain the context.

PART – B

II Answer any FIVE of the following in about 150 words each: (5x8=40 marks)

11. Critically analyse Peter Porter's "Your Attention Please".
12. Consider John Betjeman's "Christmas" as a religious poem.
13. Analyse how Tom Stoppard has exploited the structure of the One Act Play in "Endgame"
14. What, according to Russell, are the ideas that have harmed mankind?
15. Discuss the theme of Murdoch's "The Bell".
16. What is Barclay's justification for his belief in God?
17. Why would you characterize "Fox" as a Modern Poem?
18. Write short notes on the setting of "Lord of the flies".

PART C

III Answer the following in about 300 words each: (2 x 20 = 40 marks)

19. Consider Pinter's "The Care Taker" as an absurd drama.

(OR)

20. What does Russell advocate for a better world?

21. How does Stoppard combine effervescent burlesque with moral urgency in "Jumpers?"

(OR)

22. Examine "Lord of the Flies" as a controversial classic.
